

DUAL CREDIT COMPOSITION I & II ENGLISH SUMMER READING INFORMATION

TEACHER: MS. BARROW

BOOK CHOICES:

Students must read **two** books. If you cannot find the book of your choice in the bookstore, you can purchase it from Amazon.

Required for Juniors:

- ***The Great Gatsby* by F. Scott Fitzgerald** - Jay Gatsby is back, and this time he is incredibly rich. Lavish parties and an obsessive desire to recapture the moment five years earlier when he thought he might have the love of Daisy Buchanan characterize his life in a mansion on Long Island. The frenzy, hope, and disillusion of the roaring 20s in America all come to life in Gatsby's story.

Required for Seniors:

- ***Brave New World* by Aldous Huxley** - *Brave New World* is a dystopian novel that explores the negatives of a ostensibly successful future world in which everyone appears to be content and satisfied, with excessive carnal pleasures yet really, this stability is only achieved by sacrificing freedom in its true sense and the idea of personal responsibility.

Everyone read *On Writing: A Memoir of the Craft*:

- *On Writing: A Memoir of the Craft* by Stephen King - In *On Writing: A Memoir of the Craft*, Stephen King discusses his childhood, his life, and his journey as a writer, and provides readers with practical tools writers can use in composing their own works. Most authorities consider this book a "must read" for those who endeavor to write well.

INSTRUCTIONS:

Read carefully for **detail and meaning**. Read with a pen or pencil in your hand and make notes in your book as you read. Your teacher will be checking your books for annotations during the first days of the year.

- Circle character names as they first appear and make notes in the margins about who the characters are.
- Mark passages that indicate important character traits not yet revealed and write notes in margin.
- Underline or highlight sentences that stand out to you.
- Write questions or comments in the margins.
- Write notes about theme (what is the message the author is trying to present) in the margins or at the ends of chapters.
- Write key words at the tops of pages that indicate important events or thematic elements covered.
- At the end of each chapter, write a few bullet points that will remind you of the important elements of that chapter.

FIRST DAY OF SCHOOL:

Expect a quiz or a writing response over your summer reading. Bring your books, a folder, notebook paper, and a pen to class.